



Re-Accredited 'B++' 2.86 CGPA by NAAC

VEER NARMAD SOUTH GUJARAT UNIVERSITY

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉદ્ધના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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સંદર્ભ: યુનિવર્સિટી કાર્યાલયનાં તા.૨૧/૦૫/૨૦૨૫, પરિપત્ર ક્રમાંક:ઓથો./પરિપત્ર/૧૧૮૭૬/૨૦૨૫.

-: પરિપત્ર :-

યુનિવર્સિટી સંલગ્ન વિનયન વિદ્યાશાખા હેઠળની તમામ કોલેજોનાં આચાર્યશ્રીઓને જણાવવાનું કે, શૈક્ષણિક વર્ષ ૨૦૨૫-૨૬ થી અમલમાં આવનાર T.Y.B.A. English Sem.-5 & 6 નો Major, Minor, AEC, SEC, નો અભ્યાસક્રમને યુનિવર્સિટી કાર્યાલયનાં પરિપત્ર ક્રમાંક:ઓથો./પરિપત્ર/૧૧૮૭૬/૨૦૨૫, તા.૨૧-૦૫-૨૦૨૫ થી પરિપત્રિત કરવામાં આવેલ અભ્યાસક્રમમાં યુજીસીની માર્ગદર્શિકાને અનુસરીને સેમે.૫ નાં પેપર-૧૩ નાં અભ્યાસક્રમમાં સુધારો કરી અંગ્રેજી વિષયની અભ્યાસ સમિતિનાં ચેરમેનશ્રીએ કરેલ ભલામણને વિનયન વિદ્યાશાખાના અધ્યક્ષશ્રીએ વિનયન વિદ્યાશાખા વતી મંજૂર કરેલ છે અને એકેડેમિક કાઉન્સિલ વતી માન. કુલપતિશ્રીએ મંજૂર કરેલ છે. જે સંદર્ભે સદર સુધારા સાથેનો T.Y.B.A. English Sem.-5 & 6 નો Major, Minor, AEC, SEC, નો અભ્યાસક્રમ આ સાથે સામેલ છે. જેનો અમલ કરવા આથી જાણ કરવામાં આવે છે.

બિડાણ: ઉપર મુજબ

ક્રમાંક:ઓથો./પરિપત્ર/૧૩૪૭૩/૨૦૨૫

તા.૩૦-૦૫-૨૦૨૫

W. J. J.
કુલસચિવ

પ્રતિ,

૧) યુનિવર્સિટી સંલગ્ન વિનયન વિદ્યાશાખા હેઠળની તમામ કોલેજોનાં આચાર્યશ્રીઓ.

.....આપશ્રીની કોલેજના સંબંધિત શિક્ષકોને જાણ કરી અમલ કરવા સારૂ.

૨) ડીનશ્રી, વિનયન વિદ્યાશાખા.

૩) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારૂ.

VEER NARMAD SOUTH GUJARAT UNIVERSITY



SYLLABUS FOR MAJOR COURSES IN ENGLISH FOR T.Y.B.A. (REGULAR)

SEMESTER-V

FOR THE ACADEMIC YEARS 2025-26, 2026-27 & 2027-28

Syllabus: At a Glance

B.A. Sem.-V

Paper – 11: Women’s Writing in English Paper–

Paper - 12 A: World Literature

OR

Paper - 12 B: Inspirational Literatures

Paper – 13: Literary Criticism & Theory (Structuralism and Beyond) -II

Dr. G. K. Nanda

Paper-11: Women's Writing in English

Course Code																									
Course Title	Paper-11 : Women's Writing in English																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	To make the students familiar with representative writings by Women writers of the world.																								
Course Objective	To make the students aware of how women writers have revolted against the patriarchal society through their writings. To show them how the female texts deal with feminist issues and revolt against the gender bias.																								
Course Outcomes	On completion of the course the students will be able to: CO1.gainagreater understanding of Women's literary tradition. CO2. examine various literary techniques that women writers use in constructing their texts. CO3.analyse , interpret and share responses during discussion and in writing.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO3</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with history of literature by women across the globe.																								
Course Content	<p>Unit –1TopicsforSelf-Study/Assignments/Library Work</p> <p>*The teachers may assign their students to collect more information About the <u>Important Works by Women Writers</u> as mentioned in Unit 2</p> <p><u>Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of Women's Writing In English</u></p>																								

Unit -2 The Major Authors of the Age and their important works:

1.	Julian Of Norwich	<i>Sixteen Revelations Of Divine Love</i>
2.	Aphra Behn	<i>Orinooko</i>
3.	Mary Wollstonecraft	<i>A Vindication Of The Rights Of Women</i>
4.	Ann Radcliffe	<i>The Mysteries Of Udolpho</i>
5.	Maria Edge worth	<i>Castle Rackrent</i>
6.	Jane Austen	<i>Pride And Prejudice</i>
7.	Mary Shelley	<i>Frankenstein</i>
8.	Elizabeth Barrett Browning	<i>The Cry Of The Children</i>
9.	Emily Bronte	<i>Wuthering Heights</i>
10.	Elizabeth Gaskell	<i>North And South</i>
11.	Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
12.	George Eliot	<i>Middle march</i>
13.	Virginia Woolf	<i>A Room Of One's Own</i>
14.	Simone De Beauvoir	<i>The Second Sex</i>
15.	Dorris Leasing	<i>The Golden Notebook</i>
16.	Sylvia Path	<i>The Bell Jar</i>
17.	Margaret At wood	<i>The Handmaid's Tale</i>
18.	Jeanette Winter son	<i>Oranges Are Not The Only Fruit</i>
19.	Toni Morrison	<i>Beloved</i>
20.	Alice Walker	<i>Color Purple</i>
21.	Charlotte Bronte	<i>Jane Eyre</i>
22.	Germaine Greer	<i>The Female Eunuch</i>
23.	Jhumpa Lahiri	<i>Interpreter Of Maladies</i>
24.	Sarojini Naidu	<i>The Golden Threshold</i>
25.	Louise Erdrich	<i>Love Medicine</i>
26.	Harper Lee	<i>To Kill A Mockingbird</i>
27.	Hilary Mantel	<i>Bring Up The Bodies</i>
28.	Erica Jong	<i>Fear Of Flying</i>
29.	Zora Neale Hurston	<i>Their Eyes Were Watching God</i>
30.	Anne Frank	<i>The Diary of A Young Girl</i>
31.	Louisa Alcott	<i>Little Women</i>
32.	Jean Rays	<i>Wide Sargasso Sea</i>
33.	Kiran Desai	<i>The Inheritance Of Loss</i>
34.	Anita Desai	<i>Fire On The Mountain</i>
35.	Shashi Deshpande	<i>That Long Silence</i>
36.	Bharati Mukherjee	<i>Desirable Daughters</i>
37.	Taslima Nasrin	<i>Lajja</i>
38.	Tehmina Durrani	<i>My Feudal Lord</i>
39.	Gita Mehta	<i>Raj</i>
40.	J.K.Rowling	<i>Harry Potter Series</i>

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Unit-3 Texts

Text :1 *A Room of One's Own*: Virginia Woolf (Penguin)

Text: 2*The Color Purple*: Alice Walker (Penguin)

Text :3 *Ahalya* (Sati Series # 1): Koral Das Gupta (PAN)

Distribution of Marks for the University Examination

Q-1		10 MCQs from Unit:2 with four options.	10Marks
Q-2		Long essay type questions from Text–1(Unit3) (1/2)	13Marks
Q-3		Long essay type questions from Text–2(Unit3) (1/2)	13Marks
Q-4		Long essay type questions from Text -3 (Unit 3) (1/2)	14Marks
Total:			50Marks

Reference Books

- 1) *The Norton Anthology of Literature By Women: Sandra Gilbert And Susan Gubar* (Norton Press)
- 2) *An Analysis of Virginia Woolf's A Room of One's Own*: Tim Smith-Laing & Fiona Robinson (Rout ledge)
- 3) *Analysis of Virginia Woolf's A Room of One's Own* : Nasrullah Mambrol
- 4) *Critical Insight :The Color Purple* Ed. Jericho Williams (Salem Press)
- 5) "The Color Purple :A New Story for a Familiar Reader" by C. W. Barnes(Duke Uni.)
- 6) "Indian Mythological: The Sati Series" by Toral Das Gupta(Mindscape in Words)
- 7) "Ahalya – Restoring Women's Voices in Hindu Mythology and otherwise"(Book Review)

Teaching Methodology

Class-work, Discussion, Self-Study, Seminar sand /or Assignments

Evaluation Method

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

[Subject Code-2501001205020202]

Paper-12 (A):The World Literature

Course Code																									
Course Title	Paper-12 (A): The World Literature																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	To create a scope for the students to know about the Classics of the world translated into English.																								
Course Objective	To inculcate interest to focus on the varied literatures of the world. To ignite the minds to compare the cultures of various countries represented in literature. To create a universal , global mindset.																								
Course Outcomes	On Completion of the course the students will be to: CO1.) read, view and listen to a wide range of subjects from the representative texts From a variety of cultures and context. CO2.) interpret, select and integrate information about world literature CO3.) form a social awareness, global consciousness and cultural understanding through Creating inquiry and discovery.																								
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	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the varied richness of World Literature																								
Course Content	<p>Unit –1 Topics for Self-Study/Assignments/Library Work</p> <p>The Teachers may assign their students to collect more information about the Classics of the World Literature (list given in Unit -2)</p> <p><u>Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brainstorming sessions to acquaint the students with the highlights of the World Literature.</u></p>																								

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Unit -2TheWorldFamousWritersandtheirImportant Works:

1.	Homer	<i>The Iliad, The Odyssey</i>
2.	Virgil	<i>The Aeneid</i>
3.	Aristophanes	<i>The Frogs</i>
4.	Aeschylus	<i>Agamemnon, Seven Against Thebes Orestia</i>
5.	Sophocles	<i>Oedipus Tyrannus, Ajax, Electra, Philoctetes</i>
6.	Euripides	<i>Alcestis, Medea, The Trojan Women</i>
7.	Terence	<i>Hecyra</i>
8.	Seneca	<i>Phaedra</i>
9.	Dante	<i>Divine Comedy</i>
10.	Luigi Pirandello	<i>Six Characters in Search of an Author</i>
11.	Alberto Moravia	<i>Time of Indifference</i>
12.	Italo Calvino	<i>Invisible Cities</i>
13.	Umberto Eco	<i>The Name of the Rose</i>
14.	Cervantes	<i>Don Quixote</i>
15.	Lorca	<i>Blood Wedding</i>
16.	Henrik Ibsen	<i>A Doll's House</i>
17.	Voltaire	<i>Irene</i>
18.	Stendhal	<i>The Red and the Black</i>
19.	Victor Hugo	<i>The Miserable</i>
20.	Baudelaire	<i>Flowers of Evil</i>
21.	Emily Zola	<i>Nana</i>
22.	Sartre	<i>The Flies, Being and Nothingness</i>
23.	Albert Camus	<i>The Outsider, The Plague, The Fall</i>
24.	Eugene Ionesco	<i>The Chair, Rhinoceros</i>
25.	Goethe	<i>Faust</i>
26.	Rilke	<i>Sonnets to Orpheus</i>
27.	Herman Hesse	<i>Siddhartha</i>
28.	Franz Kafka	<i>The Trial, The Castle</i>
29.	Bertolt Brecht	<i>Mother Courage and her Children</i>
30.	Dostoevsky	<i>Crime and Punishment, The Brothers Karamzov, The Idiot</i>
31.	Leo Tolstoy	<i>War and Peace, Anna Karenina</i>
32.	Anton Chekhov	<i>The Cherry Orchard, The Three Sisters</i>
33.	Maxim Gorky	<i>The Mother</i>
34.	Nabokov	<i>Lolita</i>
35.	Wole Soyinka	<i>Season of Anomy</i>
36.	Chinua Achebe	<i>Things Fall Apart</i>
37.	V.S. Naipaul	<i>House for Mr. Biswas</i>
38.	Patrick White	<i>Voss</i>
39.	Rousseau	<i>Emile</i>
40.	Thomas Mann	<i>The Magic Mountain</i>

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Unit-3Texts

Text: 1 *Notes from Underground*: Fyodor Dostoevsky (Projapoti Pub.)

Text: 2 *Six Characters in Search of an Author*:Luigi Pirandello (Bloomsbury)

Text :3 *Gitanjali* (Selected Poems): Rabindranath Tagore (Green lotus Press)

- 1) Thou hast made me endless...(Verse 1)
- 2) When thou command est me to sing (Verse 2)
- 3) The morning sea of silence...(Verse 48)
- 4) The night darkened...(Verse 51)
- 5) On the seashore of endless worlds children meet...(Verse 60)
- 6) Deity of the wind temple...(Verse 88)

Distribution of Marks for the University Examination

Q-1		10 MCQs from Unit:2 with four options.	10Marks
Q-2		Long essay type questions from Text-1(Unit3) (1/2)	13Marks
Q-3		Long essay type questions from Text-2(Unit3) (1/2)	13Marks
Q-4		Long essay type questions from Text -3 (Unit 3) (1/2)	14Marks

Total:50Marks

Reference Books

1. *The Oxford Companion to World Literature* (OUP)
2. *Gitanjali with Critical Evaluation* :S.K.Paul (Notion Press)
3. *Rabindranath Tagore as a Philosophical Voyager*: P.V.Laxmi Prasad (Academia Press)
4. *The Blue Horizon Critical Analysis of Rabindranath Tagore's Gitanjali*: Dr. Anjo Rani (Walnut Publication)
5. *Notes from Underground*: Norton Critical Editions
6. *Problems of Dostoevsky's Poetics*: Mikhail Bakhtin (UMP)
7. *Reading Dostoevsky*: Victor Terras (UWP)
8. *Luigi Pirandello in the Theatre*: Susan Bassnett & Jennifer Lorch (Routledge)
9. *Power & Passion: Six Characters in search of resurrection*: Samuel Wells (Zonder Van)

Teaching Methodology

Class-work, Discussion, Self-Study, Seminars and/or Assignment

Evaluation Method

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

[Subject Code-2501001205022202]

Paper-12(B): Inspirational Literatures

Course Code																									
Course Title	Paper-12(B): Inspirational Literatures																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	To create optimism and positivity in the lives of students.																								
Course Objective	To boost confidence and enable the students to develop a positive outlook. To make them realize how powerful they can prove to be. To bring the best out of them by motivating them through the best literature.																								
Course Outcomes	On Completion of the course the students will be to: CO1. get the fuel of motivation that will help them to achieve their goals CO2. create a positive and optimistic impact on their lives through the motivational books or life writings. CO3. Realize how powerful they can be in their real life																								
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CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the best motivational and inspirational literatures.																								
	<p>Unit –1TopicsforSelf-Study/Assignments/Library Work</p> <p>The Teachers may assign their students to collect more information about the motivational and inspirational literatures of the world. (list given in Unit -2)</p> <p><u>Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brainstorming sessions to acquaint the students with the relevance of Inspirational Literatures.</u></p>																								

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Unit–2**The World Famous Inspirational Works (Fiction & Non Fiction)**

1.	Cherry Strayed	<i>Wild</i>
2.	Lao Tzu	<i>Tao Te Ching</i>
3.	Dalai Lama	<i>The Art of Happiness</i>
4.	Gabrielle Bernstein	<i>The Universe has your Back</i>
5.	Uzoma Uponi	<i>Colourblind</i>
6.	Khaled Hosseini	<i>A Thousand Splendid Suns ,The Kite Runner</i>
7.	Mitch Albom	<i>The Five People You Meet In Heaven</i>
8.	Richard PaulEvans	<i>The Walk</i>
9.	Christy Lefteri	<i>The Beekeeper of Aleppo</i>
10.	Boris Paternak	<i>Dr. Zhivago</i>
11.	Octavia Butler	<i>Kindred</i>
12.	Hannah Shah	<i>The Imam’s Daughter</i>
13.	Stieg Larsson	<i>The Girl With the Dragon Tattoo</i>
14.	Vanessa Hua	<i>A River of Stars</i>
15.	Ingrid Rojas Contreras	<i>Fruit of the Drunken Tree</i>
16.	Cheewa James	<i>Catch the Whisper of the Winds</i>
17.	Eleanor Roosevelt	<i>You Learn by Living</i>
18.	Yuval Noah Harari	<i>Sapiens</i>
19.	David George Haskell	<i>The Forest Unseen</i>
20.	Eddie Jaku	<i>The Happiest Man on Earth</i>
21.	Enjeela Miller	<i>The Broken Circle</i>
22.	Darrin Donnelly	<i>Think Like a Warrior</i>
23.	Gifford Thomas	<i>The Inspirational Leaders</i>
24.	Dion Leonard	<i>Finding Gobi</i>
25.	Amitav Ghosh	<i>The Hungry Tide</i>
26.	Kara Cooney	<i>When Women Ruled the World</i>
27.	Wangari Maathai	<i>Unbound</i>
28.	Elif Shafak	<i>The Forty Rules of Love</i>
29.	Oprah Winfrey	<i>What I Know for Sure</i>

	30.	David Grinspoon	<i>Ear thin Human Hands</i>
	31.	Yaa Gyasi	<i>Home going</i>
	32.	Madeleine Thien	<i>Do Not Say We Have Nothing</i>
	33.	Eckhart Tolle	<i>The Power of Now</i>
	34.	Max Lucado	<i>You are Special</i>
	35.	Rebeca Lemon	<i>The World as Laboratory</i>
	36.	Rebeca Solnit	<i>A Paradise Built in Hell</i>
	37.	Nelson Mandela	<i>Long Walk to Freedom</i>
	38.	Tom Rachman	<i>The Italian Teacher</i>
	39.	A.P. Abdul Kalam	<i>Wings of Fire, Ignited Minds, You Are Born to Blossom</i>
	40.	Shiv Khara	<i>You Can Win</i>
	41.	Robin Sharma	<i>Who Will Cry When You Die ?, The Monk Who Sold His Ferrari</i>
	42.	Saranya Umakanthan	<i>One Day, Life Will Change</i>
	43.	Gaur Gopal Das	<i>Life's Amazing Secrets</i>
	44.	Acharya Prashant	<i>Karma</i>
	45.	Mukesh Bansal	<i>No Limits</i>
	46.	Arvind Adiga	<i>The White Tiger</i>
	47.	Ruskin Bond	<i>The Blue Umbrella</i>
	48.	Chitra Banerjee Divakaruna	<i>The Palace of Illusions</i>
	49.	Cyrus Mistry	<i>Chronicles of a Corpse Bearer</i>
	50.	Preeti Shenoy	<i>Life is What You Make It</i>
	<p><u>Unit-3Texts</u></p> <p>Text: 1 <i>The Old Man & the Sea</i>: Earnest Hemmingway (Penguin)</p> <p>Text: 2 <i>Ignited Minds</i>: A. P. J. Abdul Kalam (Penguin)</p> <p>Text: 3 <i>The Monk Who Sold his Ferrari</i>: Robin Sharma (Jaico)</p>		

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Distribution of Marks for the University Examination

Q-1		10 MCQs from Unit:2 with four options.	10Marks
Q-2		Long essay type questions from Text–1(Unit3)(1/2)	13Marks
Q-3		Long essay type questions from Text–2(Unit3)(1/2)	13Marks
Q-4		Long essay type questions from Text–3(Unit3)(1/2)	14Marks
Total:			50Marks

Reference Books	<ol style="list-style-type: none"> 1. <i>The Novels of Earnest Hemmingway: A Critical Study</i>: I. Shams (Atlantic) 2. <i>Critical Insights: The Old Man & the Sea</i>: Ed. Robert C. Evans (Salem Press) 3. <i>Earnest Hemmingway: The Critical Heritage</i>: Jeffrey Meyers (Routledge) 4. “<i>A.P.J Abdul Kalam: A Motivational Icon for the youth in India</i>” by Dr. Deepak Kumar Singh (The Creative Launcher) 5. <i>Forge Your Future</i>: A.P.J. Abdul Kalam (Rajpal & Sons) 6. <i>An Elevator of Life: Paulo Coelho & Robin Sharma</i> by Neha Hariyani (Macmillan) 7. <i>Robin Sharma & the Cult of Self- Improvement: A Literary & Cultural Critique</i> by Devika Singh 8. <i>Narratives of Transformation in Modern Self – Help Literature</i> by Mira Bajaj
Teaching Methodology	Class-work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

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Paper 13: Literary Criticism & Theory (Structuralism and Beyond)-II

Course Code																									
Course Title	Paper13: Literary Criticism & Theory (Structuralism and Beyond)-II																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum Weeks per Semester	15Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	To enable the students to read and appreciate literature through the lens of literary theory which may lead them to create a new perspective and better understanding. To demonstrate an understanding of key concept sin literary theory from structuralism to Post colonialism. To explain the meaning significance and value of specific literary the coretical works. To use theoretical concepts to develop ability to interpret literary texts.																								
Course Outcomes	On Completion of the course the students will be able to: CO1.grasp the intellectual background pertinent to important areas of literary and critical theories. CO2.discover their own literary and critical sensibility as they get conversant with various theories. CO3.know how to read, comprehend, discuss, analyze, and interpret critical texts of all types																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	<p>Acquaintance with history of Critical tradition</p> <p>Unit-1Topics for Self-Study/Assignments/Library Work</p> <p>The Teachers may assign their students to collect more information</p> <p>about the critical books on criticism and theory.(list given in Unit-B)</p> <p>Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brainstorming sessions to acquaint the students with the relevance to literary theory and criticism</p>																								

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Unit-2 : The famous Works on literary theory from Post structuralism and Beyond

1.	Ferdinand D Saussure	<i>Course in General Linguistic</i>
2.	Jean Piaget	<i>Structuralism</i>
3.	Jonathan Culler	<i>Structuralism Poetics</i>
4.	Terence Hawkes	<i>Structuralism and Semiotics</i>
5.	Levis-Strauss	<i>Structuralism and Sociological Theory, The Savage Mind, Myth and Meaning</i>
6.	Roland Barthes	<i>S/Z, Mythologies, Criticism and Truth</i>
7.	Louis Althusser	<i>For Marx</i>
8.	Terry Eagleton	<i>Marxism and Literary Criticism, Criticism and Ideology</i>
9.	Reymond Williams	<i>Marxism and Literature, Country and the City</i>
10.	Fredric Jameson	<i>Marxism and Form, The Ideologies of Theory</i>
11.	Theodor Adorno	<i>Aesthetic Theory</i>
12.	Leon Trotsky	<i>Literature and Revolution</i>
13.	Tony Bennett	<i>Formalism and Marxism</i>
14.	Stephen Moore	<i>Post Structuralism and the New Testament</i>
15.	James Williams	<i>Understanding Post Structuralism</i>
16.	Jacques Derrida	<i>Of Grammatology , Specters of Marx , Gift of Death ,Dissemination, Archive Fever ,The Post Card , Aporias, Positions, Limited Inc. ,Acts of Literature</i>
17.	Michel Foucault	<i>Power/Knowledge, The Order of Things,The Archaeology of Knowledge , The History of Sexuality, This is not a Pipe ,Abnormal ,Discipline& Punish, Madness & Civilization</i>
18.	Roland Barthes	<i>Image Music Text, Mythologies , Camera Lucida, Roland Barthes by Roland Barthes, Science & Images</i>
19.	Paul de Man	<i>Allegories of Reading, The Resistance to Theory, Blindness and Insight, The Rhetoric of Romanticism, The Post Romantic Predicament</i>
20.	Harold Bloom	<i>The Western Canon, The Anxiety of Influence, How to Read and Why?, The American Religion, A Map of Misreading, Deconstruction & Criticism</i>
21.	J.Hillis Miller	<i>The Ethics of Reading on Literature, Poets of Reality , Fiction and Repetition, Disappearance of God, Literature as Conduct, Others, Narrative Endings, Zero Plus One</i>
22.	Sigmund Freud	<i>The Interpretation of Dreams, The Ego and the ID, Introduction to Psychoanalysis, Civilization & its Discontents, Beyond the Pleasure Principle</i>

23.	Carl Jung	<i>The Red Book, Memories Dreams Reflections, The Undiscovered Self, The Archetypes and the Collective Unconscious</i>
24.	Jacques Lacan	<i>Desire and its Interpretations, The Language of the Self, Ecrits, Transference, Feminine Sexuality</i>
25.	Simonde Beauvoir	<i>The Second Sex</i>
26.	Betty Friedan	<i>The Feminine Mystique</i>
27.	Virginia Woolf	<i>A Room of One's Own</i>
28.	Germaine Greer	<i>The Female Eunuch</i>
29.	Naomi Wolf	<i>The Beauty Myth</i>
30.	Edward Said	<i>Orientalism</i>
31.	Ngugiwa Thiong'o	<i>Decolonizing the Mind</i>
32.	Homi Bhabha	<i>The Location of Culture</i>
33.	Frantz Fanon	<i>Black Skin, White Mask</i>
34.	Gayatri Spivak	<i>In Other World</i>
35.	Stanley Fish	<i>Is there a Text in the Class? How to Write a Sentence, Surprised by Sin, Self Consuming Artifacts Think Again</i>
36.	Wolfgang Iser	<i>The Imperial Reader, The Fictive & the Imaginary</i>
37.	Hans Robert Jauss	<i>Towards an Aesthetic of Reception</i>

Unit-3Text

Text : An Introduction to Literary Theory & Criticism Kulkarni & Chasker(O.B.)

(Structuralism and Beyond)

Unit1

1. About Structure in Structuralism: Saussure
2. Salient features of Marxist Literary Criticism
3. Structuralism and Post structuralism : A Comparative View
4. Jacques Derrida
5. Psychoanalytic Criticism: Sigmund Freud

Unit2

6. Salient features of Reader-Response Criticism
7. Salient features of Feminist Literary Criticism
8. Salient features of Post Colonialism
9. Digital Humanities: Historical Background
10. Salient features of Digital Humanities

Unit3

The following critical terms from **Glossary**

1. Interpretation
2. Inter- textuality
3. Irony
4. Point of View
5. Polyphony
6. Style
7. Subaltern
8. Subjective and Objective
9. Text
10. Three Unities

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Distribution of Marks for University Examination				
	Q-1		10 MCQs from Unit:2 with four options.	10Marks
	Q-2		Long Answer Questions from (Text: Unit1) (1/2)	13Marks
	Q-3		Long Answer Questions from (Text: Unit2) (1/2)	13Marks
	Q-4		Two short notes on Critical terms from Glossary (Text:Unit3)(2/4)	14Marks
	Total:			50Marks
Reference Books	<p>1. <i>Super Structuralism</i>: Richard Harland:(Routledge)</p> <p>2. <i>On Deconstruction</i>: Jonathan Culler :(Cornella University Press)</p> <p>3. <i>Colonialism /Post colonialism</i>: Ania Lumba (Routledge)</p> <p>4. <i>A History of Literary Criticism</i>: Harry Blamers (Laxmi Publication)</p> <p>5. <i>English Literary Criticism and Theory</i>: M.S. Nagarajan (O.B.)</p> <p>6. <i>Literary Criticism and Theory</i>: Habib (Blackwell)</p>			
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments, Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination			



Dr. G. K. Nanda

VEER NARMAD SOUTH GUJARAT UNIVERSITY



**SYLLABUS FOR MAJOR COURSES IN ENGLISH FOR T.Y.B.A. (REGULAR) SEMESTER VI
FOR THE ACADEMIC YEARS 2025-26, 2026-27 & 2027-28**

Syllabus: At a Glance

B.A. Sem.-VI

Paper-14: History, Culture & Literature (Indian Heritage)

Paper- 15 A: Nationalism & Literature (Indian Context)

OR

Paper-15 B: Environment and Literature

Paper -16: Indian Poetics

Dr. G.K. Nanda

[Subject code-2501001206010201]

Paper 14: History, Culture & Literature (Indian Heritage)

Course Code																									
Course Title	Paper- 14: History, Culture & Literature (Indian Heritage)																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	To acquaint the students with glorious past of Indian Literature																								
Course Objective	This course on Indian heritage & culture aims to provide students with a comprehensive understanding of India's rich cultural tapestry, from its historical roots to its contemporary manifestations, ultimately developing a sense of national pride and belongingness among the students.																								
Course Outcomes	After learning the course, the students will be able to: CO1.grasp the essence of ancient Indian history, culture and literature CO2.understand Indian knowledge systems and their contributions to world knowledge system. CO3. develop an appreciation for the diverse literary traditions of India, including Classical literature, folk literature, and contemporary writings.																								
Mapping between COs with PSOs	<table border="1"><thead><tr><th></th><th>PSO1</th><th>PSO2</th><th>PSO3</th><th>PSO4</th><th>PSO5</th></tr></thead><tbody><tr><th>CO1</th><td></td><td></td><td></td><td></td><td></td></tr><tr><th>CO2</th><td></td><td></td><td></td><td></td><td></td></tr><tr><th>CO3</th><td></td><td></td><td></td><td></td><td></td></tr></tbody></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history, culture and literature of ancient India.																								
Course Content	Unit-1-Topics for Self-Study/Assignments/ Library Work a) A historical overview of Classical Indian Literature b) Introduction to epic ,drama , rhetoric's & moral fables in Sanskrit c) Translation of Sanskrit texts into English : A historical context <u>Note to the Teachers:</u> The teachers may engage a couple of brain -storming sessions to create a background of the age with reference to the above.																								

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Unit-2: List of famous books on Ancient Indian History , Culture & Literature

Sl. No	Authors Name	Books/Works
1.	A. L. Basham	<i>The Wonder that was India</i>
2.	Jawaharlal Nehru	<i>Discovery of India</i>
3.	G. N. Devi	<i>The Indians</i>
4.	Romila Thapar	<i>Indian Cultures as Heritage</i>
5.	Ed Douglas	<i>Himalaya: A Human History</i>
6.	R. C. Majumdar	<i>Ancient India</i>
7.	K. M. Munshi	<i>Foundations of Indian Culture</i>
8.	William Dalrymple	<i>The Golden Road, The Last Mughal</i>
9.	Devdutt Pattanaik	<i>Culture</i>
10.	Amartya Sen	<i>The Argumentative Indian</i>
11.	Mark Tully	<i>India's Unending Journey</i>
12.	S. Radhakrishnan	<i>Identity and Ethos</i>
13.	Paul Brunton	<i>A Search in Secret India</i>
14.	Valmiki	<i>Ramayana</i>
15.	Maharshi Vedvyasa	<i>Mahabharata</i>
16.	Bharat Muni	<i>Natyashastra</i>
17.	Bhasa	<i>Svapna vasavdatta, Pratijnayaug and harayana, Pancharatra, Charudatta, Karnabhara, Urubhanga</i>
18.	Kalidas	<i>Malavikagnimitra, Vikramorvashiya Raghuvansa, Kumarasambhava , Meghaduta</i>
19.	Vishnu Sharma	<i>Panchatantra</i>
20.	Narayan Sharma	<i>Hitopadesh</i>
21.	Dandin	<i>Dashakumaracharita, Kavyadarsha</i>
22.	Vilhana	<i>Vikramankadevacharit, Chaurapanchasika</i>

23.	Ashvaghosha	<i>Sharikaputrprakaran, Buddhacharita, Mahalankara</i>
24.	Shri Harsha	<i>Ratnavali</i>
25.	Bhavabhuti	<i>Malatimadhava</i>
26.	Rajashekhara	<i>Baal Ramayana</i>
27.	Bhattanarayana	<i>Veni Sanhar</i>
28.	Vishakhadutta	<i>Mudrarakshasa</i>
28.	Sri Aurobindo	<i>Savitri</i>
29.	Shudraka	<i>Mricchakatik</i>
30.	Kshemendra	<i>Ramayanaamanjari</i>
31.	Hemchandra	<i>Kumarpal Charita</i>
32.	Bhoja	<i>Ramayana Champu</i>
33.	Amaru	<i>Amarushataka</i>
34.	Jaydeva	<i>Gitagovinda</i>
35.	Dhanpal	<i>Tarangavati</i>
36.	Rabindranath Tagore	<i>Home & the World</i>
37.	Ramchandra Guha	<i>India After Gandhi</i>
38.	Sanjeev Sanyal	<i>The Ocean of Churn</i>
39.	C A Eastman	<i>The Soul of the Indian</i>
40.	Namita Arora	<i>Indians</i>
41.	Manu S Pillai	<i>Gods, Guns & Missionaries</i>
42.	F. Max Muller	<i>India: What Can it Teach us ?</i>
43.	Swami Vivekanand	<i>The East & the West</i>

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	<p><u>Unit-3:Texts</u></p> <p>Text- 1. “The Renaissance in India” (Four Parts pp.3 to 40) (<i>The Renaissance in India</i> by Sri Aurobindo, Sri Aurobindo Ashram)</p> <p>Text- 2. <i>Abhijnanashakuntalam: The Recognition of Shakuntala</i> (Tr.Vinay Dharwadker ,Penguin)</p> <p>Text-3. From the Kunkana Ramayan : Documented by Dahyabhai Vadhu Tr. Jenny Rathod (<i>Painted Words</i> Ed. G.N. Devy , Purva Prakash)</p>																										
	<p style="text-align: center;">Distribution of Marks for the University Examination</p> <table border="1" data-bbox="280 920 1501 1272"> <tr> <td data-bbox="280 920 379 987">Q-1</td> <td data-bbox="379 920 456 987"></td> <td data-bbox="456 920 1134 987">10 MCQs from Unit:2 with four options.</td> <td data-bbox="1134 920 1501 987">10Marks</td> </tr> <tr> <td data-bbox="280 987 379 1055">Q-2</td> <td data-bbox="379 987 456 1055"></td> <td data-bbox="456 987 1134 1055">Long Answer Questions from Text–1(Unit3) (1/2)</td> <td data-bbox="1134 987 1501 1055">13Marks</td> </tr> <tr> <td data-bbox="280 1055 379 1122">Q-3</td> <td data-bbox="379 1055 456 1122"></td> <td data-bbox="456 1055 1134 1122">Long Answer Questions from Text–2(Unit3) (1/2)</td> <td data-bbox="1134 1055 1501 1122">13Marks</td> </tr> <tr> <td data-bbox="280 1122 379 1189">Q-4</td> <td data-bbox="379 1122 456 1189">(A)</td> <td data-bbox="456 1122 1134 1189">Two short notes-from Text1(1/2) 07marks.</td> <td data-bbox="1134 1122 1501 1189">14Marks</td> </tr> <tr> <td data-bbox="280 1189 379 1256"></td> <td data-bbox="379 1189 456 1256">(B)</td> <td data-bbox="456 1189 1134 1256">Two short notes-from Text2 (1/2) 07marks.</td> <td data-bbox="1134 1189 1501 1256"></td> </tr> <tr> <td colspan="4" data-bbox="280 1256 1501 1330" style="text-align: center;">TOTAL : 50 MARKS</td> </tr> </table>			Q-1		10 MCQs from Unit:2 with four options.	10Marks	Q-2		Long Answer Questions from Text–1(Unit3) (1/2)	13Marks	Q-3		Long Answer Questions from Text–2(Unit3) (1/2)	13Marks	Q-4	(A)	Two short notes-from Text1(1/2) 07marks.	14Marks		(B)	Two short notes-from Text2 (1/2) 07marks.		TOTAL : 50 MARKS			
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Q-2		Long Answer Questions from Text–1(Unit3) (1/2)	13Marks																								
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	(B)	Two short notes-from Text2 (1/2) 07marks.																									
TOTAL : 50 MARKS																											
Reference Books	<ol style="list-style-type: none"> 1) <i>Indian Cultures as Heritage: Contemporary Pasts</i>: Romila Thapar (Aleph Books) 2) <i>India :A History</i> :John Keya (Harper & Collins) 3) <i>Indian Culture Art & Heritage</i> : Alok S. Jha (Oak Bridge) 4) <i>The Golden Road: How Ancient India Transformed the World</i> :William Dalrymple (Bloomsbury) 5) Sri Aurobindo & the Literary Renaissance of India : Parikshith Singh (Bluone India) 6) “Aurobindo Ghosh , The Renaissance in India” (Oxford Academic) 7) <i>The Abhijnanasakuntalam of Kalidas</i> : M. R. Kale (Motilal Banarasidas) 8) <i>Critical Analysis of the Play Abhijnanasakuntalam</i> (Scribd) 9) https://frontline.thehindu.com/columns/india-this-side-the-advansi-sita-ramayana-kunkana-tribe-version/article65942232.ece 10) https://www.academia.edu/71819940/The_Kunkana_Ramayana_in_Painted_Words_An_Anthology_of_Tribal_Literature 11) https://www.academia.edu/39096795/Notes_on_the_Kunkna_Ramayana_as_Reproduced_by_Avaneesh_Bhatt 																										
Teaching Methodology	Class-work, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition																										
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments g ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination																										

Paper -15 A: Nationalism and Literature (Indian Context)

Course Code																									
Course Title	Paper -15 A: Nationalism and Literature (Indian Context)																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum Weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	The Course aim sat defining Nationalism with relation to India’s freedom struggle.																								
Course Objective	To create the moral value of Nationalism in growing Youths of India To create a relationship between Nationalism & Patriotism. To create an identification with one’s own Nation and support for its interest																								
Course Outcomes	On Completion of the course the students will be able to: CO1. Feel the oneness that emerges out of a Nationalistic spirit CO2. understand the historical , political and cultural background of a glorious nation CO3. inculcate cultural values and consider themselves as one nation																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of colonization and freedom struggle in India																								
Course Content	<p>Unit –1 Topics for Self-Study/Assignments/Library Work</p> <p>a. An Overview of Colonization and freedom struggle b. Nationalistic Literature & freedom movement c. The need of Nationalistic spirit in present time</p>																								

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Unit-2: Nationalistic Literature in India and Major Works (Non-fiction & fiction)

1.	Mahatma Gandhi	<i>Hind Swaraj, My Experiments With Truth</i>
2.	Bhagat Singh	<i>Why I Am An Atheist</i>
3.	Rabindranath Tagore	<i>Gitanjali, Nationalism, Gora</i>
4.	Sarojini Naidu	<i>The Golden Threshold</i>
5.	Rajendra Prasad	<i>India Divided</i>
6.	Jawaharlal Nehru	<i>The Discovery Of India, 'Who is Bharat Mata?'</i>
7.	Lala Lajpat Rai	<i>Unhappy India</i>
8.	Khushwant Singh	<i>Train to Pakistan</i>
9.	Bankim Chandra Chatterjee	<i>Anandamath</i>
10.	R.K. Narayan	<i>Waiting For Mahatma</i>
11.	Raja Rao	<i>Kanthapura</i>
12.	Bhisham Sahni	<i>Tamas</i>
13.	Haimanti Roy	<i>The Partition of India</i>
14.	Mushru Hasan	<i>Road to Freedom</i>
15.	Kaushik Roy	<i>Partition of India Why 1947?</i>
16.	Suhas Palshikar	<i>Indian Democracy</i>
17.	Dinyar Patel	<i>Naoroji</i>
18.	K. M. Panikkar	<i>Indian Nationalism</i>
19.	Subratk Nanda	<i>Nationalism and Regionalism in India</i>
20.	Sanjiv Baruah	<i>In the Name of The Nation</i>
21.	Bipan Chandra	<i>Nationalism & Colonialism in Modern India, Communalism</i>
22.	Supratim Sarkar	<i>India Cried That Night</i>
23.	U. R. Ananthamurthy	<i>Hindutva Aur Hind Swaraj</i>
24.	J. Krishnamurthy	<i>Freedom from the Known</i>
25.	Ramchandra Gaha	<i>Rebels Against the Raj</i>
26.	Abul Kalam Azad	<i>India Wins freedom</i>
27.	Sagari Chhabra	<i>In Search of Freedom</i>
28.	Dominique Lapierre & Larry Collins	<i>Freedom at Midnight</i>
29.	Rafiq Zakaria	<i>The Price of Partition</i>
30.	Nisid Hajari	<i>Midnight's Furies</i>
31.	Gulzar	<i>Footprints on Zero Line</i>
32.	Subir Kaul	<i>The Partitions of Memory</i>
33.	Urvashi Butalia	<i>The Other side of Silence</i>
34.	Udit Sen	<i>Citizen Refugee</i>
35.	T.S.R. Subramanian	<i>India at Turning Point</i>
36.	Arun Anand	<i>The Forgotten History of India</i>
37.	Balaraj Krishna	<i>Sardar Vallabhbhai Patel : The Man Who Unified India</i>
38.	Romila Thapar	<i>The Past as Present</i>

39.	B.N. Roy	<i>The Radical Monk</i>
40.	Bipin Chandra Pal	<i>Swadeshi and Swaraj</i>
41.	Karan Singh	<i>Prophet of Indian Nationalism</i>
42.	Shashi Tharoor	<i>The Battle of Belonging</i>
43.	Arvind Panagariya	<i>India Unlimited</i>
44.	Tapas Mukherjee	<i>India the Mother</i>
45.	Subhas Chandra Bose	<i>The Indian Struggle ,An Indian Pilgrim</i>

Unit-3 Texts

Text: 1 *Hind Swaraj*: Mahatma Gandhi (Penguin Random House)

Text: 2 *The Uttarpara Speech* : Sri Aurobindo

http://www.sriarobindoinstitute.org/saioc/Sri_Aurobindo/calcutta/uttarpara_jaykrishna_library

Text:3 “*Nationalism in India*”: Rabindranath Tagore

<https://mast.queensu.ca/~murty/Tagore-Nationalism-1915.pdf>

Distribution of Marks for the University Examination

Q-1		10 MCQs from Unit:2 with four options.	10Marks
Q-2		Long Answer type Questions from Text–1(Unit3) (1/2)	13Marks
Q-3		Long Answer type Questions from Text–2(Unit3) (1/2)	13Marks
Q-4		Long Answer type Questions from Text–3(Unit3) (1/2)	14Marks
Total:			50Marks

References	<ol style="list-style-type: none"> 1. <i>Tagore's Vision of the Contemporary World</i>: Ed. Indranath Chaudhry (Har-Anand) 2. <i>Man-The Universal</i>: Shantinath Chatopadhyay:(Gyan Publishing) 3. <i>Tagore, Cosmopolitan and Nationalism</i>:Ed. Mohammad A Kayum (Rout ledge) 4. <i>God/Man: A Reappraisal of Aurobindo Gosh</i>: Academia.Edu. 5. <i>Shri Aurobindo, India,An Ideological Discourse</i> (IJDS) 6. <i>A Critic of Hind Swaraj</i>: Rajesh Talwar (Om Publisher) 7. <i>Mahatma Gandhi's Hind Swaraj</i>: Ed. J.K. Bajaj et.al (CUP)
Teaching Methodology	Class-work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

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Paper-15 B: Environment and Literature

Course Code																									
Course Title	Paper-15 B: Environment and Literature																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum Weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	To make the students aware of Environmental crisis and the climate change.																								
Course Objective	To raise awareness among students towards the urgent predicament of environmental and ecological crisis and the need for reducing our carbon footprint upon fast depleting, ravaged ecological reserves.																								
Course Outcomes	On successful completion of the course students will be able to : CO1.understand the urgency of the ecological crisis CO2.develop heightened ecological consciousness leading to more responsible ecological behavior CO3. responds to the incidents of habitat destruction, before station, etc. and realise the need for urgent intervention.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	To acquaint the students with the importance of environment in their lives.																								
Course Content	<p>Unit-1 Topics for Self-Study/Assignments/Library Work</p> <ul style="list-style-type: none"> ▪ Literary features of the Neo-Classical Age ▪ The Neo-Classical School of Poetry ▪ The Periodical Essay ▪ The Rise of the Novel ▪ The Pre-Romantics 																								

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Unit-2 The Major Authors of the Age and their important works:

1.	Nature Writing:	:	Annie Dillard : <i>Pilgrim at Tinker Creek</i> . Henry David Thoreau: <i>Walden</i> . Leopold Aldo: <i>A Sand County Almanac</i> . Rachel Carson: <i>Under the Sea Wind</i> . Edward Abbey: <i>Desert Solitaire</i> .. Bill Bryson: <i>A Walk in the Woods</i> . E.O. Wilson : <i>Biophilia</i> . Mary Oliver : <i>Owls and Other Fantasies</i> .
2.	Environmental Fiction:	:	Elizabeth Dulemba : <i>A Bird on Water Street</i> . Allegra Goodman, : <i>The Other Side of the Island</i> . Ursula Le Guin : <i>The Word for World is Forest</i> . Suzanne Weyn: <i>Empty</i> Suzanne Goldsmith: <i>Washashore</i> Jack London: <i>White Fang, The Call of the Wild</i> Nathaniel Rich : <i>Odds Against Tomorrow</i> Diane Haynes : <i>Flight or Fight</i> Mary Shelly : <i>Frankenstein</i> . Jean Craighead George : <i>My Side of the Mountain</i> . McDonald Ian : <i>River of Gods</i> . Falkner Brian : <i>The Tomorrow Code</i> Ted Hughes : <i>The Iron Woman</i>
3.	Eco dystopian Literature:	:	Margaret Atwood : <i>Oryx and Crake</i> Paolo Bacigalupi : <i>Ship Breaker</i> Cameron Strachey : <i>The Water Wars</i> . Butler Octavia: <i>Parable of the Sower</i>
4.	Environmental Activism:	:	Rachel Carson : <i>Silent Spring</i> Aldo Leopold: <i>A Sand County Almanac</i> Diane Haynes: <i>Flight or Fight</i> Dan Schwartz: <i>No Cure for Nature</i> Upton Sinclair: <i>The Jungle. 1905</i> Eric Schlosser: <i>Fast Food Nation</i> Bill McKibben: <i>The End of Nature</i> . Alan Weisman: <i>The World Without Us</i> Carl Hiaasen: <i>Hoot</i>
5.	Environmental Studies:	:	E.O Wilson: <i>Biophilia</i> . Jared Diamond : <i>Guns, Germs & Steel</i> Alan Weisman : <i>The World Without Us</i>
6.	Environmental Education:	:	Richard Louv : <i>Last Child in the Woods</i>
7.	Eco criticism:	:	Greg Garrard: <i>Eco criticism</i> Lawrence Buell : <i>The Environmental Imagination, The Future of Environmental Criticism</i> Joseph Meeker: <i>The Comedy of Survival</i> Barry Commoner : <i>The Closing Circle : Nature, Men and Technology</i> Bill McKibbel: <i>The End of Nature</i> Mary Mellor : <i>Feminism and Ecology</i> Timothy Mortol : <i>Ecology Without Nature</i>

Unit-3 Texts

Text 1 *Walden* : Henry David Thoreau (Oxford)

Chapters prescribed:

- 4.Sounds,
- 5. Solitude
- 9. The Ponds
- 15.Winter Animals
- 17. Spring

Text 2:: *Tattvamasi (That Thou Art)*: Dhruv Bhatt (Sahitya Academy)

Text 3: *The Living Mountain* :Amitabh Gosh (Fourth Estate India)

Distribution of Marks for the University Examination

Q-1		10 MCQs from Unit:2 with four options.	10Marks
Q-2		Long Answer Questions from Text-1 (Unit3) (1/2)	13Marks
Q-3		Long Answer Questions from Text-2 (Unit3) (1/2)	13Marks
Q-4		Long Answer Questions from Text-3 (Unit3) (1/2)	14Marks
Total:			50Marks

Reference Books

1. Critical Essays on Henry David Thoreau's *Walden*: Joel Myerson (G. K. Hall)
2. *Thoreau's Living Ethic's: Walden & the Pursuit of Virtue* : Philip Cafaro (UGP)
3. *Virtue Ethics & Environment* :Ed. Cafero & Sandler (Springer, Netherlands)
4. *Thoreau's Vision of a Good Life in Nature* :Philip Cafero (Boston University)
5. 'An Eco critical Study of Dhruv Bhat's That thou Art'(GLS University)
6. 'Development is a myth: Reading Amitabh Gosh's The Living Mountain':Rumela Saha
7. *An Eco critical Concerns in the living Mountain* by Amitabh Gosh: Dr. Sangita (IJLLC)
8. *Environmental Colonialism :A Study of Amitabh Ghosh's The living Mountain (IJCRT.ORG)*

Teaching Methodology

Classwork, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition

Evaluation Method

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks based on Home Assignments g, Class Assignments and attendance marks; while the external evaluation will be out of 50 mark sat the university examination

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[Subject Code-2501001206030203]

Paper-16: Indian Poetics

Course Code																									
Course Title	Paper-16: Indian Poetics																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum Weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	The primary objectives of this course are to explore the nature of art, understand the experience of both the artist and the audience, and analyze the structural and formal characteristics of poetry, aiming to provide a parallel framework for both creating and appreciating art by using ancient Indian aesthetics.																								
Course Outcomes	On Completion of the course the students will be able to: CO1. get conversant with various schools and theories of Indian Poetics. CO2. get a parallel framework to appreciate literature. CO3. use Indian theories to appreciate western text, opening a new area of research																								
Mapping between COs with PSOs	<table border="1"><thead><tr><th></th><th>PSO1</th><th>PSO2</th><th>PSO3</th><th>PSO4</th><th>PSO5</th></tr></thead><tbody><tr><th>CO1</th><td></td><td></td><td></td><td></td><td></td></tr><tr><th>CO2</th><td></td><td></td><td></td><td></td><td></td></tr><tr><th>CO3</th><td></td><td></td><td></td><td></td><td></td></tr></tbody></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with history of ancient Sanskrit literature. Unit-1 Topics for Self-Study/Assignments/Library Work The Teachers may assign their students to collect more information about the critical books on criticism and theory.(list given in Unit-B) Note to the teachers: <u>Before assigning, the teachers are supposed to arrange A couple of brainstorm in sessions to acquaint the students with the relevance Of literary theory and criticism.</u>																								

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Unit -2: The Important Writers of Indian Aesthetics and their notable works:

1	Abhinav gupta	<i>Abhinavabharati</i>
2	Anandavardhan	<i>Dhvanyaloka</i>
3	Appaya Dikshit	<i>Nyaya Rakshamani, Kalpataruparimala, Kubalayanand</i>
4	Asadhar Bhatt	<i>Kovidanand</i>
5	Bhamah	<i>Kavyalankara</i>
6	B.S.Mardhekar	<i>Arts & Man</i>
7	Bharat	<i>Natyashastra,</i>
8	Banabhatta	<i>Kadambari</i>
9	Bhartrihari	<i>Vakyapadiya, Satakatraya</i>
10	Bhojraja	<i>Shringarprakash</i>
11	Dandin	<i>Kavyadarsa</i>
12	Dhananjay	<i>Dasarupaka</i>
13	Dharmakeerti	<i>Pramanavarttika, Nyayabindu</i>
14	Gunachandra& Ramachandra	<i>Natyadarpanam</i>
15	G N Devy	<i>After Amnesia, The being of Bhasha</i>
16	Jnanesvara	<i>Bhavarthadipika</i>
17	Hemchandra	<i>Kavyanushasana</i>
18	Jeev goswami	<i>Hari-namamrita -vyakarana</i>
19	Katyayan	<i>Varttika, Sulbasutras</i>
20	Kalhan	<i>Raitarangini</i>
21	Keshavadasa	<i>Rasikapriya</i>
22	Kavi Karnpur	<i>Alamkara-kaustubha</i>
23	Mammata	<i>Kavyaprakasa</i>
24	Nagarjuna	<i>Mulamadhyamaka-karika, Sunyatasaptati, Yuktisastika</i>
25	Panditraj Jagannath	<i>Rasagangadhara</i>
26	Panini	<i>Astadhyayi</i>
27	Patanjali	<i>Yoga Sutras , Padarthavijnana</i>
28	Kuntak	<i>Vakrotijivitam</i>
29	Rajshekhar	<i>Kvyamimansa,</i>
30	Ramchandra	<i>Upamavali</i>
31	Rabindranath Tagore	<i>What is an Art</i>
32	Shri Aurobindo	<i>Future Poetry</i>
33	Sharadatanay	<i>Bhavaprakasana</i>
34	Tholkaepiyar	<i>Tholkaepiyam</i>
35	Udbhat	<i>Kavyalankarsarasangrah</i>
36	Vagbhatt	<i>Ashtangahridayasamhita, Ashtangasamgraha</i>
37	Vaman	<i>Kavyalankarasutra</i>
38	Vidyanatha	<i>Prataparudriyam</i>
39	Vishwanatha Kaviraja	<i>Sahitya Darpana</i>
40	Yask	<i>Nirukta</i>

Unit-3 Texts

Text :1 : *Indian Poetics : An Introduction to Kaavyashaastra*: Ravi Nandan Sinha & Narendra Kumar (OB)

Unit 1 The Tradition of Indian Poetics

Major Scholars

- A. Bhamah
- B. Dandin
- C. Udbhat
- D. Rudrat
- E. Rajshekhar
- F. Other Scholars of the tenth century
- G. Kshemendra
- H. Bhojdev
- I. Mammat
- J. Agni Purana
- K. Scholars between the *Agni Purana* & Panditraj Jagannath
- L. Panditraj Jagannath & after

*(Bharat ,Vaman, Anandavardhan and Kuntak have been omitted as they have been dealt in a greater detail in Unit 3)

Unit 2 Aspects of Poetry

- A. Characteristic features of poetry (*kaavylakshan*)
- B. Causes of poetic creation(*kaavyahetu*)
- C. Purpose of poetry(*kaavyaprayojan*)
- D. Qualities of poetry (*gunas*)
- E. Kinds of poetry (bhedas)

Unit 3 Rasa

- A. Bharat's theory of rasa
- B. Kinds of rasa

Reeti

- C. Vaman & the theory of reeti

Dhwani

- D. Anandvardhan's theory of dhwani

Vakrokti

- E. Kuntak's theory of vakrokti

Distribution of Marks for the University Examination				
	Q-1		10 MCQs from Unit:2 with four options.	10Marks
	Q-2		Long essay type questions from Text–1(Unit2) (1/2)	13Marks
	Q-3		Long essay type questions from Text–1 (Unit3) (1/2)	13Marks
	Q-4		Two Short notes from Text 1 Unit 1 (2/4)	14Marks
	Total:			50Marks
Reference Books	<p>1. Chaitanya, Krishna. <i>Sanskrit Poetics: A Critical and Comparative Study</i> Asia Publishing House</p> <p>2. De, S.K. <i>Sanskrit Poetics as a Study of Aesthetics</i>. University of California</p> <p>3. Kane, P.V. <i>History of Sanskrit Poetics</i>. 4 th ed., Motilal Banarsidas</p> <p>4. Mishra, Bhagirath. <i>Kavyashastra</i>. Vishwavidyalaya Prakashan</p> <p>5. Shukla, Usha . <i>Bharatiya Kavyashastra</i> Kailash Pustak Sadan</p> <p>6. Vijayavardhana, G. <i>An Outline of Sanskrit Poetics</i>. Chaukhambha Sanskrit Series.</p> <p>7. <i>Indian Poetics</i> by G.T. Deshpande Popular Prakashan</p> <p>8. <i>Indian Aesthetics and Poetics</i> Ed. V. N. Jha Shri Satguru Publications</p> <p>9. <i>Literary Theory :Indian Conceptual Framework</i> Kapil Kapoor East West Press</p>			
Teaching Methodology	Class- work, Discussion, Self-Study, Seminars and /or Assignments			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

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VEER NARMAD SOUTH GUJARAT UNIVERSITY



SYLLABUS FOR MINOR COURSES IN ENGLISH FOR T.Y.B.A. (REGULAR)

SEMESTER V

FOR THE ACADEMIC YEARS 2025-26, 2026-27 & 2027-28

[Syllabus: At a Glance](#)

B.A. Sem. – V

Minor - 4: The Twentieth Century Literature

Minor - 5: Indian Literature in English/Translation


Dr. G K Nanda

[Subject Code - 2501001205040204]

Minor - 4: The Twentieth Century Literature

Course Code																									
Course Title	Minor– 4: The Twentieth Century Literature																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	To introduce and acquaint students with the literature of the twentieth century.																								
Course Objective	To develop a knowledge and critical understanding of a range of modern literary texts																								
Course Outcomes	On successful completion of the course students will- CO1 Assess the novels and plays as literary genres with special focus on 20 th century novel and drama. CO2 Interpret the text intensively and distinguish its salient features. CO3 understand the seriousness of genres in affecting socio-cultural and political issues.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work <ul style="list-style-type: none"> ▪ Salient features of modernism ▪ Modern poetry – various phases ▪ The modern novel ▪ Modern drama ▪ Non-fictional prose writing 																								

Unit - 2**The Major Authors and Their Important Works:**

1.	Robert Bridges	:	<i>The Testament of Beauty, Prometheus the Fire Giver</i>
2.	George Bernard Shaw	:	<i>Candida, Man and Superman, Major Barbara, The Doctor's Dilemma</i>
3.	W.B Yeats	:	<i>The Countess Cathleen, The Hour-glass</i>
4.	John Galsworthy	:	<i>The Silver Box Strife, , The Skin Game</i>
5.	George Moore	:	<i>A Modern Lover, Confessions of a Young Man</i>
6.	George Gissing	:	<i>Born in Exile, The New Grub Street</i>
7.	Rudyard Kipling	:	<i>Kim, The Jungle Book, The Seven Seas</i>
8.	H.G Wells	:	<i>The Time Machine, The Wonderful Visit, The First Men in the Moon</i>
9.	Joseph Conrad	:	<i>Typhoon, Heart of Darkness, The Secret Agent</i>
10.	Arnold Bennett	:	<i>Buried Alive, Sacred and Profane Love, The Pretty Lady</i>
11.	Gerard Manley Hopkins	:	<i>Pied Beauty, God's Grandeur</i>
12.	Walter De La Mare	:	<i>Peacock Pie, Memoirs of a Midget , Songs of Childhood</i>
13.	T.S Eliot	:	<i>The Waste Land, Murder in the Cathedral, The Rock</i>
14.	W. H Auden	:	<i>The Orators, New Year Letter, The Age of Anxiety</i>
15.	Edith Sitwell	:	<i>The Sleeping Beauty, Troy Park, Street Songs</i>
16.	Virginia Woolf	:	<i>Mrs. Dalloway, The Waves, The Death of the Moth</i>
17.	E.M Forster	:	<i>Two Cheers for Democracy, Howard's End</i>
18.	James Joyce	:	<i>Portrait of the Artist as a Young Man, Finnegans Wake</i>
19.	D.H Lawrence	:	<i>Sons and Lovers, Women in Love, Lady Chatterley's Lover</i>
20.	Samuel Butler	:	<i>The Way of All Flesh, Unconscious Memory</i>
21.	Aldous Huxley	:	<i>Point Counter Point, The Burning Wheel</i>
22.	Graham Green	:	<i>England Made Me, The Power and the Glory</i>
23.	George Orwell	:	<i>The Animal Farm, Nineteen Eighty-Four, Burmese Days</i>
24.	Ezra Pound	:	<i>The Pisan Cantos, Hugh Selwyn Mauberley</i>
25.	John Masefield	:	<i>The Everlasting Mercy, The Trial of Jesus, The Coming of Christ,</i>
26.	Oscar Wilde	:	<i>The Phoenix, The Importance of Being Earnest</i>
27.	Stephen Spender	:	<i>Ruins and Visions, The Destructive Element, World Within World</i>
28.	Sean O'Casey	:	<i>The Plough and the Stars, Red Roses For Me</i>
29.	William Somerset Maugham	:	<i>A Man of Honour, Lady Frederick</i>
30.	J.B Priestley	:	<i>Dangerous Corner, An Inspector Calls</i>
31.	Harold Pinter	:	<i>The Birthday Party, A Night Out, The Home Coming, Silence</i>
32.	C.P Snow	:	<i>Times of Hope, The New Men</i>
33.	C. Day Lewis	:	<i>A Time to Dance, The Friendly Tree</i>
34.	William Golding	:	<i>Lord of the Flies, The Inheritors</i>
35.	I.A Richards	:	<i>Principles of Literary Criticism, The meaning of Meaning</i>
36.	F.R Leavis	:	<i>The Common Pursuit, The Great Tradition, Revaluations</i>

Unit -3 Texts**Text 1 *Selections from Modern English Literature & Indian Writing in English (O.B.)***

- Poetry :** 1. During Wind and Rain : Thomas Hardy
 2. A Prayer for My Daughter : W.B.Yeats
 3. On Growing Old : John Masefield
 4. Anthem for Doomed Youth : Wilfred Owen
 5. The Listeners : Walter de la Mare
 6. Funeral Blues : W.H.Auden
 7. Light Breaks Where No Sun Shines : Dylan Thomas

Text 2 *To the Lighthouse* : Virginia Woolf (OBCT)

Text 3 *Waiting for Godot* : Samuel Backet (Penguin)

Distribution of Marks for the University Examination

Q-1		10 MCQ from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1 out of 2)	13 Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1 out of 2)	13 Marks
Q-4	(A)	Two short notes-from text 1 (1 out of 2) 07 marks.	14 Marks
	(B)	Two short notes-from text 2 (1 out of 2) 07 marks.	
Total:			50 Marks

Reference Books

- 1) *A History of English Literature :Traversing the centuries* (Orient Blackswan)
- 2) *History of English Literature-* Edward Albert (O U P)
- 3) *Oxford Companion to Modern Poetry* : Ian Hemilton & Jeremy Noel -Tod(OUP)
- 4) *Modern Poetry Studies in Practical Criticism* : Coxs and Dyson (Booksway)
- 5) *The Great Modern Poets* :ed. Michael Schmidt (Quercus)
- 6) *The Mind and Art of Virginia Woolf* : Shaheen Warsi (Chaukhambha)
- 7) *Virginia Woolf: Text and Context* (Pace University Pace)
- 8) *Waiting For God* : Simone Weil (Harper)
- 9) *A Comprehensive Analysis and an Absurd Reading of Waiting For Godot* : Subhajit Bhadra (Truesign)
- 10) *The Theatre of the Absurd* : Martin Esslin (Bloomsbury)

Teaching Methodology

Class work, Discussion, Self-Study, Seminars and/or Assignment , Quiz Competition

Evaluation Method

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

[Subject Code - 2501001205050205]

Minor-5 Indian Literature in English/Translation

Course Code																									
Course Title	Minor -5 Indian Literature in English/Translation																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	To introduce the eminent writers of ancient Indian Literature and Indian Writing in English.																								
Course Objective	To introduce learners to the various genres of Indian Writing in English. To make learners aware of prominent Indian writers from ancient to the modern.																								
Course Outcomes	On Completion of the course the students will be : CO1. familiar with the prominent writers , of Indian Writing in English including ancient Indian literature. CO2 . able to evaluate the social issues represented in the literary texts. CO3 . able to critically analyze the works of Indian Writing in English.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of Indian Writing in English																								
Course Content	<p>Unit –1 Topics for Self -Study / Assignments / Library Work</p> <p>The teachers may assign their students to collect more information about the important works by Indian writers who write in English (List given in unit 2).</p> <p><u>Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of INDIAN WRITING IN ENGLISH</u></p>																								

Unit - 2 The Major Authors of the Age and their important works:

1	Valmiki	<i>Ramayana</i>
2	Maharshi Vedvyasa	<i>Mahabharata</i>
3	Bharat Muni	<i>Natyashastra</i>
4	Bhasa	<i>Karnabharan, Urubhangam</i>
5	Kalidas	<i>Abhigyanashakuntalam, Raghuvansham, Kumarsambhavam, Meghadutam</i>
6	Vishnu Sharma	<i>Panchatantra</i>
7	Narayan Sharma	<i>Hitopadesh</i>
8	Dandi	<i>Dashakumaracharita</i>
9	Shudraka	<i>Mricchakatik</i>
10	Ashvaghosha	<i>Sharikaputrprakaran</i>
11	Jaydeva	<i>Gitagovinda</i>
12.	Toru Dutt	<i>The Young Spanish Maiden</i>
13.	Rabindranath Tagore	<i>Gitanjali, The Gardener, My Reminiscences</i>
14.	Sri Aurobindo	<i>The Life Divine, Savitri</i>
15.	Sarojini Naidu	<i>The Bird of Time, The Golden Threshold</i>
16.	A.k.Ramanujan	<i>The Striders, Hymns for the Drowning</i>
17.	Nissim Ezekiel	<i>Hymns in Darkness, Marriage – Poem, Nalini</i>
18.	Kamala Das	<i>The Guest, Summer in Calcutta, My Story</i>
19.	Jayant Mahapatra	<i>Relationship, Waiting</i>
20.	ArunKolatkari	<i>Jejuri</i>
21.	M.K .Gandhi	<i>Hind Swaraj</i>
22.	R.k.Narayan	<i>Swami and Friends, The World of Nagaraj</i>
23.	Mulk Raj Anand	<i>Untouchable, Coolie</i>
24.	Raja Rao	<i>The Serpent and the Rope, Kanthapura</i>
25.	Bhabani Bhattacharya	<i>So Many Hungers, He Who Rides a Tiger</i>
26.	Anita Desai	<i>Clear light of the Day, Fire on the Mountain</i>
27.	Shashi Deshpande	<i>That Long Silence, Small Remedies</i>
28.	Kamala Markandaya	<i>Nectar in the Sieve, A Handful of Rice</i>
29.	Salman Rushdie	<i>Midnight's children, The Satanic Verses</i>
30.	Vikram Sheth	<i>The Golden Gate, A Suitable Boy</i>
31.	Ruskin Bond	<i>The Last Tiger</i>
32.	Amitav Gosh	<i>The Shadow Lines, The Glass Palace</i>
33.	ChamanNahal	<i>Azadi</i>
34.	Asif Currimbhoy	<i>Goa, The Dumb Dancer</i>
35.	Girish Karnad	<i>Hayavadana, Nagamandala</i>
36.	Mahesh Dattani	<i>Final Solutions, Tara</i>
37.	Manjula Padmanabhan	<i>Harvest, Lights out</i>

Unit -3 Texts

Text: 1 *The Vision of Vasavadatta(Swapna-Vasavadattam)* : Bhasa

Tr. A.C.Woolner and Lakshman Sarup (Cambridge : Free e-book)

Text: 2 *Yuganta : The end of an epoch* : Irawati Karve (OB)

Text 3 *Selections from Modern English Literature & Indian Writing in English* (O.B.)

Poetry

1. Endless Time : Rabindranath Tagore
2. The Soul's Prayer : Sarojini Naidu
3. Near Hastings : Toru Dutt
4. Father Returning Home : Dilip Chitre
5. The Bus : Arun Kolatkar
6. The Abandoned British Cemetery at Balasore : Jayanta Mahapatra
7. Voice of the Unwanted Girl : Sujata Bhatt

Distribution of Marks for the University Examination

Q-1		10 MCQs from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1/2)	13 Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1/2)	13 Marks
Q-4		Long Answer Questions from Text –3 (Unit 3) (1/2)	14 Marks
Total:			50 Marks

Reference Books

1. *Bhasa's Plays : A Critical Study* by Ganapati Shastri (Gyanbooks)
2. *Swapnavasavadattam of Bhasa* : M.R.Kale (New Bhartiya Book Corp.)
3. *Indian English Poetry and Fiction* : Edt. Gopal and Sachar (Atlantic)
4. *Indian Poetry in English :A Critical Study* : Sangeeta Padhi (Atlantic)
5. *A Companion to Indian Poetry in English* :Pradipta Dey Sarkar (Bookvalley)

Teaching Methodology

Class work, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition

Evaluation Method	. This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination
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VEER NARMAD SOUTH GUJARAT UNIVERSITY



SYLLABUS FOR MINOR COURSES IN ENGLISH FOR T.Y.B.A. (REGULAR)


SEMESTER VI

FOR THE ACADEMIC YEARS 2025-26, 2026-27 & 2027-28

[Syllabus: At a Glance](#)

B.A. Sem. – VI

Minor – 6: Literary Criticism and Theory (Classicism to New Criticism)


Dr.G K Nanda

Minor – 6: Literary Criticism and Theory (Classicism to New Criticism)

Course Code																									
Course Title	Minor – 6 : Literary Criticism and Theory (Classicism to New Criticism)																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	The course intends to provide a critical understanding of the developments in literary criticism from Plato to mid twentieth century .																								
Course Objective	The course intends to provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.and to promote critical thinking to understand and enjoy Literature better.																								
Course Outcomes	After completing this course, students will have: CO1 familiarity with origin of critical ideas in literature from Plato to the new criticism . CO2 better understanding of function of criticism. CO3 develop critical ability.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of literary Criticism.																								
Course outcome	On completion of the course , the students will be able to : 1. get a comprehensive picture of the origin and development of literary criticism from Plato to the New Criticism. 2. boost their critical sensibility after understanding the critical methods of a plethora of critics. 3. have a comparative view of literary criticism by studying various critics and critical methods.																								
Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work 1) Introduction to Greco Roman Literary Criticism 2) Introduction to Neo Classical Criticism 3) Introduction to Romantic and Victorian Criticism																								

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4) Introduction to Modernism and Modern Critical Methods.

Unit – 2

The Major Authors and Their Important Works:

1.	Plato	:	<i>Ion, Republic, Sophist, Cratylus</i>
2.	Aristotle	:	<i>Poetics, Rhetoric, Organon</i>
3.	Horace	:	<i>Ars Poetica</i>
4.	Longinus	:	<i>On the Sublime</i>
5.	Dante	:	<i>De Vulgari Eloquentia, The Banquet</i>
6.	Gosson	:	<i>The School of Abuse</i>
7.	Sidney	:	<i>An Apology for Poetry</i>
8.	Ben Jonson	:	<i>Discoveries or Timber</i>
9.	Boileau	:	<i>The Art of Poetry</i>
10.	Dryden	:	<i>Essay of Dramatic Poesy, Prefaces to the Heroic Plays</i>
11.	G.E. Lessing	:	<i>Laocoon</i>
12.	Friedrich Schlegel	:	<i>Critical Fragments , On Incomprehensibility</i>
13.	Pope	:	<i>An Essay on Criticism</i>
14.	Addison	:	<i>The Pleasures of Imagination</i>
15.	Dr.Johnson	:	<i>The Rambler, Preface to Shakespeare, The Lives of the English Poets</i>
16.	Wordsworth	:	<i>Preface to the Lyrical Ballads</i>
17.	Coleridge	:	<i>Biographia Literaria ,On the Principles of Genial Criticism</i>
18.	John Keats	:	<i>Letters</i>
19.	P.B.Shelley	:	<i>A Defence of Poetry</i>
20.	J.S.Mill	:	<i>What is Poetry ?</i>
21.	Sainte - Beauve	:	<i>What is a Classic ?</i>
22.	Matthew Arnold	:	<i>The Function of Criticism at the Present Time, Culture & Anarchy</i>
23.	Friedrich Nietzsche	:	<i>The Birth of Tragedy</i>
24.	Walter Pater	:	<i>Studies in the History of the Renaissance</i>
25.	Peacock	:	<i>The Four Ages of Poetry</i>
26.	Friedrich Nietzsche	:	<i>Beyond Good and Evil, On Genealogy, God is Dead</i>

27.	Karl Marx	:	<i>Das kapital, The Poverty of Philosophy, The Holy Family</i>
28.	Sigmund Freud	:	<i>The Ego & the Id, Interpretations of Dream, Civilization & Its discontent, Beyond the Pleasure Principle, Totem & Taboo</i>
29.	I. A. Richards	:	<i>Principles of Literary Criticism, The Philosophy of Rhetoric, Poetry and Sciences, Interpretation in Teaching, How to Read a Page, Complementarities, The Meaning of Meaning</i>
30.	T.S. Eliot	:	<i>The Sacred Wood, The Use of Poetry and the Use of Criticism, On Poetry and Poets, After Strange Gods, Christianity and Culture</i>
31.	F. R. Leavis	;	<i>The Great Tradition, The New Bearings in English Poetry, The Common Pursuit, The Critic as Anti – Philosopher</i>
32.	William Empson	:	<i>Seven Types of Ambiguity ,Some Versions of Pastoral, Milton’s God, Argufying, Essays on Shakespeare</i>
33.	John Crowe Ransom	:	<i>The World’s Body, The New Criticism, God without Thunder</i>
34.	Allen Tate	:	<i>Reason in Madness, Essays of Four Decades, The Forlorn Demon , On the Limits of Poetry</i>
35.	R.P. Blackmur	:	<i>The Double Agent , Language as Gesture, Form and Value in Modern Poetry</i>
36.	Cleanth Brooks	:	<i>Understanding Poetry , The Well Wrought Urn, Modern Poetry and the Tradition, A Shaping Joy</i>
37.	W.K. Wimsatt	:	<i>The Verbal Icon, Hateful Contraries, Literary Criticism Idea and Act</i>

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Unit -3 Texts

Text 1 *An Introduction to Literary Theory and Criticism* : Kulkarni & Chaskar(OB)

The following Sections to be studied in detail :

Unit 1

- a. Classicism : Plato & Aristotle
- b. Roman Classical Literary Criticism
- c. Introduction to Aristotle's Poetics (Chapter 1 to 10)
- d. Neoclassicism : Dryden , Pope and Dr. Johnson

Unit 2

- e. Romanticism :Introduction to Wordsworth's 'Preface to Lyrical Ballads'
- f. Victorian Literary Criticism :Introduction to Matthew Arnold's' The Study of Poetry'
- g. Modernism : Introduction to Eliot's "Tradition & the Individual Talent"
- h. New Criticism : Historical background to W.K.Wimsatt

Unit 3

The following critical terms from "**Glossary**" to be studied :

1. Ambiguity
2. Author
3. Canon
4. Decorum
5. Denotation and Connotation
6. Diction
7. Discourse
8. Fancy and Imagination
9. Gender
10. Hero

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Distribution of Marks for the University Examination

Q-1	10 MCQs from Unit: 2 with four options.	10 Marks
Q-2	Long Answer Questions from the Text: Unit 1 (1/2)	13 Marks
Q-3	Long Answer Questions from the Text : Unit 2 (1/2)	13 Marks
Q-4	Two short notes on Critical terms from Glossary(Text :Unit 3)(2/4)	14 Marks
Total:		50 Marks

Reference Books	<p>1) <i>English Literary Criticism and Theory</i> – M.S. Nagarajan (Orient Blackswan)</p> <p>2) <i>An Introduction to English Criticism</i> : Birjadish Prasad (Macmillan)</p> <p>3) <i>Critical Approaches to Literature</i> : David Daiches (Free PDF Available)</p> <p>4) <i>A History of Literary Criticism</i> :Harry Blamires (Laxmi Publication)</p> <p>5) <i>English Literary Criticism and Theory</i> : M.S.Nagarajan (O.B.)</p> <p>6) <i>Literary Criticism and Theory</i> : Habib (Blacknell)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination

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VEER NARMAD SOUTH GUJARAT UNIVERSITY

NEP – 2020 GUIDED



SYLLABUS FOR SKILL ENHANCEMENT COURSE (SEC)
ADVANCED COMMUNICATION SKILLS IN ENGLISH -V
FOR B.A / B.COM. / B.SC./B.SC.COMP.SC. (REGULAR)
SEMESTER V

FOR THE ACADEMIC YEARS 2025-26 TO 2027-28

Dr. G. K Nanda

B.A./ B.COM. /B.SC./B.SC.COMP.SC. SEM 5 :TEXT : *Aspirations :English for Careers(OB)*

Course Code																									
Course Title	Advanced Communication Skills in English -V																								
Credit	2																								
Teaching per Week	2 hours																								
Minimum weeks per Semester	15(including class work, examination, preparation, holidays etc.)																								
Effective From	June 2025																								
Purpose of Course	To promote personal, social and professional communications effectively.																								
Course Objective	This course aims to improve employability, equip students with industry-relevant skills, and foster personal and professional course, ultimately contributing to individual and societal advancement.																								
Course Outcomes	After completing the course the students would be able to: CO1: develop employability skills leading to enhance job readiness. CO2: improve communication and team work, problem solving abilities, and increased career success. CO3:boost career prospects and job satisfaction.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with basic grammar and language skills																								
Course Content	<p>TEXTBOOK: <i>Aspirations :English for Careers(OB)</i></p> <p>Unit 1: English for competitive examinations</p> <ul style="list-style-type: none"> • Vocabulary • Tenses • Prepositions 																								

	<p>Unit 2: A) English for Research Purposes</p> <ul style="list-style-type: none"> • Research writing : Nature and Conventions • Research Proposal Format • Strategies for writing Effective Research Proposals • Format of Research Papers <p>Unit 2: B) Content Writing</p> <ul style="list-style-type: none"> • Writing Blogpost and Online Articles • Writing for Websites • Writing for Social media platforms <p>Unit 2:C) English for Advertising</p> <ul style="list-style-type: none"> • Writing Newspaper Advertisement • Writing Television and Radio Advertisements • Writing Internet Advertisements
Reference Books	<ol style="list-style-type: none"> 1) Murphy, Raymond. <i>English Grammar in Use</i>. CUP 2) Quirk, Randolp, et.at. <i>A Comprehensive Grammar of the English Language</i>. Pearson Education Limited 3) Yule, George. <i>Explaining English Grammar</i>. OUP 4) Lester ,James D.AND James D. Lester, Jr. <i>Writing Research Papers: A Complete Guide</i>. Pearson Education Limited,2015. 5) Wallwork, Adrin. <i>English for Writing Research Papers</i>. Springer 6) Redish, Janice.<i>Letting Go of the Words: Writing Web Content that Works</i>. Morgan Kaufmann. 7) Schwab, Victor O . <i>How to write a good advertisement : A Short Course in Copywriting</i>. Martino Publishing
Teaching Methodology	Class work, Discussion, Self-Study, Assignment, Homework, Activity , Self- Assessment etc.
Evaluation Method	This course has 02 credits during the semester. The internal evaluation will be out of 25 marks, based on Unit Testmarks, class and home assignments and attendance marks; while the external evaluation will be out of 25 marks at the university examination.

Distribution of Marks for the University Examination as per NEP SOP

Q 1. Ten MCQs from Unit 1	10 Marks
Q 2. A. Theoretical questions from exercise to be answered in about 150 words from Unit 2 A (1/2)	05 Marks
B. Practical question from Unit 2 B (1/2) (to write a blog/online article / article for website/ content to be posted in social media platforms)	05 Marks
C. Practical questions from Unit 2 C (1/2) (Analyze a popular ad OR design classified newspaper ads/ design T.V. or Radio ads/design google ads/ design facebook adds)	05 Marks

Total 25 Mark

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VEER NARMAD SOUTH GUJARAT UNIVERSITY

NEP – 2020 GUIDED



SYLLABUS FOR ABILITY ENHANCEMENT COURSE
(AEC)

ENGLISH PROFICIENCY AND LIFE SKILLS- V

FOR B.A/ B.COM. /B.SC./B.SC. COMP. SC. (REGULAR)
SEMESTER VI

FOR THE ACADEMIC YEARS 2025-26 TO 2027-28


Dr. G .K.Nanda

[Subject Code - 2603000506050001]

B.A./ B.COM. /B.SC. /B.Sc. Comp.Sc. SEM 6 : TEXT : *Aspirations :English for Careers(OB)*

Course Code						
Course Title	ENGLISH PROFICIENCY AND LIFE SKILLS - V					
Credit	2					
Teaching per Week	2 hours					
Minimum weeks per Semester	15 (including class work, examination, preparation, holidays etc.)					
Effective From	June 2025					
Purpose of Course	To prepare the young graduates for the job market today by boosting their linguistic competency and professional skills .					
Course Objectives	To equip the students with the necessary language skills for effective communication and success in the global professional environment, enabling them to navigate international business, access information, and advance their career.					
Course Outcomes	<p>After completing the course the students will be able to :</p> <p>CO1: enhance communication skills.</p> <p>CO2: go for career advancement through job opportunities and higher earning potential.</p> <p>CO3: achieve professional development through professional networking and improved professional image.</p>					
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5
	CO1					
	CO2					
	CO3					
Pre-requisite	Acquaintance with basic grammar and language skills					

Course Content	<p>TEXTBOOK: <i>Aspirations :English for Careers(OB)</i></p> <p>Unit 1 Exploring Careers</p> <ul style="list-style-type: none"> • Creative Writing • Translation • Journalism • English for Academia and other careers • English in the Tourism Industry • English for Science & technology <p>Unit 2 A. Basic preparation for Jobs</p> <ul style="list-style-type: none"> • Writing job application/Cover letter • Writing Resumes • Group Discussions • Personal Interviews <p style="text-align: center;">B. English for the Corporate Field</p> <ul style="list-style-type: none"> • English for sales & customer services • Telephonic sales & customer services • Digital Sales & customer services • Presentation Skills
Reference Books	<ol style="list-style-type: none"> 1. Anderson, Linda. <i>Creative Writing: A Workbook with Readings</i>. Taylor and Francis ,2014 2. Bell, Julia, ed. <i>The Creative Writing Coursebook</i>.Macmillan,2001. 3. Cole, John G. ‘7 Careers for Translation Students’. Keystone Bachelor studies.27 Sep.2019. 4. Basturkmen , Helen .<i>Ideas and Options in English for specific purposes</i>. Routledge ,2005. 5. Hutchinson, T. and A . Francisco. <i>English for Specific Purposes: A Learning -centered Approach</i>. CUP 6. Kaul, Asha. Business Communication. Prentice Hall of India ,2002. 7. Hindle ,T.M. <i>Making Presentations</i>. Dorling Kindersley(DK),2013 8. Skills You Need. Presentation Skills .2021 https://www.skillsyouneed.com/presentation-skill.html

Teaching Methodology	Class work, Discussion, Self-Study, Assignment, Homework, Activity , Self- Assessment etc.
Evaluation Method	This course has 02 credits during the semester. The internal evaluation will be out of 25 marks, based on Unit Testmarks, class and home assignments and attendance marks; while the external evaluation will be out of 25 marks at the university examination.

Distribution of Marks for the University Examination as per NEP SOP

Q 1. MCQs from Unit 1 only (10/10)	10 Marks
Q 2. A Group Discussion or Interview from Unit 2 A (1/ 2)	05 Marks
B. Resume Writing from Unit 2 A (1/2)	05 Marks
C. Letter / Telephonic Conversation from Unit 2 A	05 Marks

OR

Presentation through Powerpoint slides on a given topic
(at least 5 slides required) from Unit 2 B

_____ **Total 25 Marks**

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